



# Lonesome Sound

a site about  
FREAKWATER



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Janet Bean and  
the Concertina Wire  
*Dragging Wonder Lake*  
CD available now  
[thrilljockey.com](http://thrilljockey.com)



Catherine Irwin's  
solo debut  
*Cut Yourself  
a Switch*  
available now  
[thrilljockey.com](http://thrilljockey.com)



## Latest News & Site Updates

This is a fan site. You can have Freakwater news and site updates sent to your Inbox by joining the **Freakwater Yahooogroup** or by subscribing to this site's **mailing list**. Song downloads are taken with kind permission of the band.

To download "**Glass of a Stranger**" from **Janet Bean and the Concertina Wire**, right click on the link provided, click "Save Target As", then instruct your computer as to where to store the mp3 file. **download** . Do the right thing and buy the CD **here**. . . **powerpop.org** calls *Dragging Wonder Lake* "one of the finest releases so far this year." **allmusic.com** says "*Lake* is a remarkable debut that demonstrates Janet Bean has really come into her own as both a songwriter and vocalist". . . And **Dustygroove.com** calls it". . .wonderful, wonderful, wonderful underground pop."

To download "**Cry Our Little Eyes Out**" from **Catherine Irwin**, right click on the link provided, click "Save Target As", then instruct your computer as to where to store the mp3 file. **download**. . . **pitchfork.com** says "considering the hundreds of ways a solo album can go wrong, it's shocking how right *Cut Yourself a Switch* sounds". . . **Pulse Magazine**: "Hard to imagine these (songs) were concocted from within her contemporary life, and not dug up from beneath some old tree.". . . And **Dusted** magazine says "Leave it to Catherine Irwin – an old soul singing timeless songs – to resurrect true country once again." If you're hardcore, go to **thrilljockey.com** and buy a "Switch" t-shirt. . .

## UPCOMING SHOWS

Janet Bean and the Concertina Wire at the Abbey Pub in Chicago on October 21st with Shelby Lynne.

Eleventh Dream Day at the Double Door in Chicago on November 22nd, reunited with original guitarist Baird Figi.



Freakwater, Louisville, May 2nd, 2003. photo by Paul C.

### **September 23rd, 2003**

John K. comes through yet again with tabs for four more songs - Flat Hand, Little Black Train, Lullaby, and Are you Ready.

### **September 12, 2003**



### **September 5th, 2003**

John K., lucky stiff, went the the Concertina Wire show two Fridays ago: "Janet came out alone first to a dark stage and single spotlight, and began singing unaccompanied. I can't remember the exact lyrics, but something about not being lonely because she knew ten cocksuckers and ten buttholes ??? I know, pretty raunchy, and I was surprised, but the audience laughed. She continued into One Shot (I think) for the opener. She then brought out her Martin acoustic for the rest of the set. Highlights were The Bluebird's Spindle; Cutters, Dealers, Cheaters; Paper Thin; Purple Heart; Spout of Spite. Dragging Wonder Lake was fantastic. Janet wore black pants, a white long-sleeved shirt with the sleeves rolled up, and a black vest. The rest of the band wore dark suits without ties, except for Jon, who wore an all white suit and a white bow tie. On the whole, the live versions were heavier and more rockin' than the CD versions. Fred's cello especially was quite distorted and very heavy. Jon Spiegel was terrific."

**Dusted Magazine** has the most thoughtful review of *Dragging Wonder Lake* yet. Crack up with a short interview Catherine gave the **The Onion** in January.

### **August 26th, 2003**

*Old Paint*, and Eleventh Dream Day's *Prarie School Freakout*, which had slipped out of print, will be reissued by Thrill Jockey this fall.

Thanks to Paul from LA, there are seven *End Time* songs added to the Lyrics section, including a stab at "Hellbound".

### **August 11th, 2003**

Thanks very much to John K. who sent the tabs for five songs, including "Sick, Sick, Sick", which is new to the lyric section (that one took a lot of work!). He also sent the set list for the July 5th Fitzgerald's show in the gig history. Jason H. sent the tabs to "Crazy Man", too.

On July 26th at the Bowery Ballroom in NYC, Neko Case spoke highly of Catherine and covered her song, "Hex". Have a [listen](#). Thanks to Neil D for the link.

The biography and the team roster have been lightly salted with fresh facts. The first half of 2003 has been summarized in the gig history and biography sections. If you care, it's there.

## July 31st, 2003

According to Thrill Jockey records, Chicagoans can catch The Concertina Wire performing on Chic-A-Go-Go, channel 19, Tuesday, August 5th at 8:30pm and Wednesday, August 6th at 3:30 pm.

## June 26th, 2003

Two lengthy new articles to enjoy: Janet gets some great press from [neumu.net](#), and Catherine and Dave talk at length to [heremagazine.com](#)

## June 16th, 2003

Eleventh Dream Day will play the Taste of Randolph festival in Chicago on Sat, June 21st.

## June 10th, 2003

Freakwater will play the Americian Music Festival at [Fitzgerald's](#) , Sat Jul 5th, in Berwyn, IL.

## May 30th, 2003

On June 19th, Catherine Irwin and Bonnie Prince Billy will perform a benefit for [APPALSHOP](#), a media arts center located in Whitesburg, Kentucky, "dedicated to preserving and cultivating the richness of Appalachian culture. Through a diversity of approaches, Appalshop works for positive social change in the coalfields and beyond by disseminating non-commercial film, radio, theater, art, and music of the region." The show will be at [Headliner's Music Hall](#) in Louisville.

## May 21st, 2003

Janet Bean and the Concertina Wire will play the [Old Town School of Folk Music](#) in Chicago on Friday, August 22nd.

## May 18th, 2003

Thanks to Lee R., whose "carpel-tunnel commitment" to Freakwater brings us the article "Freakwater at VZD's in Oklahoma City, March 18,1999". It was written by James Murray and published in the 'zine *100 YEAR WAR*. It packs a wallop, saying what needs to be said. Go to the reading room to check it out.

## May 15th, 2003

Freakwater will again open for Nick Cave on the first day of the [All Tomorrow's Parties Festival](#) in Los Angeles on June 18th.

## May 8th, 2003

Please go to the end of the discography for a slightly more elaborate review of Janet's excellent *Dragging Wonder Lake*.

Freakwater will open for Nick Cave and the Bad Seeds at the Warfield Theater in San Francisco on June 16th and 17th. AND, Freakwater will record their seventh LP this summer at John McEntire's [Soma Studios](#) in Chicago with

JD Foster producing. Cool. . .

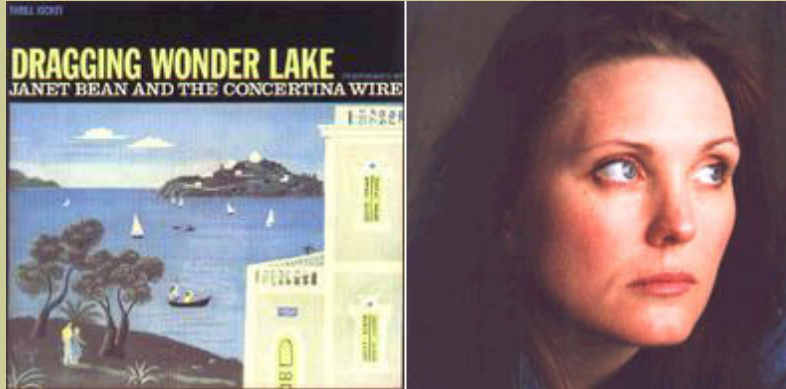
## April 29th, 2003

Freakwater will headline the Derby Eve Jam at **Headliner's Music Hall** in Louisville, Kentucky on Friday, May 2nd.

## April 13th, 2003

Feed yourself with the 18-minute **interview** Janet gave National Public Radio's Chicago affiliate WBEZ or the **article/interview** about her in the *Chicago Reader*, then buy the **CD**, dammit.

## April 2nd, 2003



Freshly ripped from **thrilljockey.com**, here's da facts about Janet Bean's new project: "The Concertina Wire is an outstanding group of Chicago musicians who range from well-known free improvisers Fred Lonberg-Holm (cello) and Jim Baker (piano), to veteran accompanists John Abbey (Bass), Jon Spiegel (guitar and steel), and Dan Leali (drums). *Dragging Wonder Lake* was recorded and mixed in seven days by John McEntire at his Soma Studios." Please go to TJ to read more. (Photo credit: **Jim Newberry**)

My review: Take all that is good about seventies album rock, put a white Stetson hat on it, and you'll begin to get an idea what *Dragging Wonder Lake* sounds like. Think *Dusty in Memphis* meets *Aja* meets *Court and Spark* meets some sorta modern magic dust. Look out, because Janet's LP has legs, and it's a pleasure to watch it go by. Get it April 8th!

Janet Bean and the Concertina Wire will play four shows to introduce their new CD:  
 Thursday, April 3rd, at the **Highdive** in Champaign, Illinois  
 Saturday, April 5th, at the **Magic Stick** in Detroit, Michigan  
 Thursday, April 10th, at the **Bowery Ballroom** in New York City  
 Sunday, April 13th, at the **Empty Bottle** in Chicago

And, hey, check out the phone interview she gave me last week! It's in the reading room. . .

## March 7th, 2003

Lisa F. writes in praise of Freakwater's contribution to the soundtrack of the film **The Slaughter Rule**: "Where do i even START??? The **soundtrack** is fabulous, but Freakwater, of course, has the best track on there (their contribution is a cover of the Louvin Brothers' "When I Stop Dreaming"). It's BRILLIANT!! . . . as for the movie, it's good. Rather serious, but very good. The way they wove the score through the script and editing is superb, and, to my pleasant surprise, the Freakwater song is prominently featured in the film. Too, too cool. Anyway, the movie came out (on **DVD**) this last week." Thanks for the note, Lisa!

## March 4th, 2003

HAPPY BIRTHDAY CATHERINE IRWIN!

## February 22nd, 2003

Catherine Irwin will play an instore Saturday, March 8th, 3:00, at **Reckless Records** in Chicago, 3157 N. Broadway, the day before the Doc Watson gig. And, CRAP, I missed posting about her show Fri, February 21st, Columbus, Ohio, Little Brothers.



Here's Catherine at Monday's 40 Watt show:

## February 15th, 2003

**Digital Club Network** will webcast Catherine Irwin's performance at the fabulous 40Watt in Athens, GA, on Monday, February 17th at around 10pm EST, I'm guessing.

## February 9th, 2003

HAPPY BIRTHDAY JANET BEAN!

## February 8th, 2003

Catherine Irwin's show at the Bottleneck in Lawrence, Kansas, will be webcast live, 11pm tonight, at **Digital Club Network** and will be available in their archive about a month from now.

## February 6th, 2003

Add more dates to Catherine's February tour - Mon, Feb 17th, at the **40 Watt**, Athens, GA; Wed, Feb 19th, Chattanooga, TN, Rhythm and Brews (w/ Neko Case, Carolyn Mark) - see the complete list down below. Plus, Catherine plays a free show at **Thirty Three Degrees Records** records in Austin, TX on the 14th at 5pm.

## January 19th, 2003

Yippee, publicity! "Cut Yourself a Switch" is reviewed in the new *Rolling Stone* #915. Catherine, "a mind out of time", gets three stars out of five (harumph!). Congratulations, Miss C!

## January 11th, 2003

The "What Are You Looking At?" Tour continues. . . Catherine Irwin plays with **Neko Case** and **Carolyn Mark**:  
Fri, Feb 7th, St. Louis, MO, **Off Broadway**  
Sat, Feb 8th, Lawrence, KS, **Bottleneck**  
Mon, Feb 10th, Englewood, CO, **Gothic Theater**  
Wed, Feb 12th, Albuquerque, NM, **Launch Pad**  
Fri, Feb 14th, Austin, TX, **Mercury**  
Sat, Feb 15th, New Orleans, **Shim Sham Club**  
Tue, Feb 18th, Asheville, NC, **Stella Blue**  
Thur, Feb 20th, Louisville, KY, **Headliners** (Will Neko let C top the bill that night??)  
Sat, Feb 22nd, **Magic Stick**, Detroit, MI

Later, Catherine plays with an Elder:

Sun, Mar 9th, **Chicago Old Town School of Folk Music** opening for **Doc Watson**. Catherine will perform two sets at 4:00 and 7:00 (Could someone perhaps get a picture of Doc & Catherine together? Maybe it would help quiet the haters & the 'authenticity' creeps).

## December 29th, 2002

Louisville artist Sean Garrison, whose song "Twisted Wire" was covered by Freakwater on 1998's *Springtime* LP, released this year *Saved by the Great Yellow Bird*, a sprawling, double



CD document of his to-hell-and-back way of songwriting. Sean's work and Freakwater's fit snugly together like adjacent puzzle pieces - hopelessly bleak, yet tuneful enough to keep you from driving into the ditch. I'm so glad he has allowed me to share the original version of "Twisted Wire" here - to download "**Wrapped in Wire**" from **Sean Garrison**, right-click on the link provided, click "Save Target As", then instruct your computer as to where to store the mp3 file. **download** If you like what you hear, purchase the CD from **ear X-tacy**, then buy another copy for me because I've worn mine out.

Thanks to the help of kentuckianna and Neil D., there are 14 new song transcriptions in the 'lyrics' section, plus, for the first time, guitar tablature for six songs, so start strummin'!

Catherine gave an interview at the November 8th Chicago show for **neumu.com** that's a must-read.

A new article has been added to the 'reading room': "Universal Soldiers: Freakwater's Theme's for Life", written by freelance writer John Lewis, was originally published by 'Option' magazine in 1996.

Finally, an idea: I've received numerous requests for the out-of-print live Freakwater album, *June 6th, 1994*, so let's see if we can make something happen: Please shoot an email to **Glitterhouse Records**, asking them to consider reissuing this CD. Thanks!

## December 11th, 2002

Here's some poppin' fresh Catherine Irwin dates:

Mon, Feb 10th Denver, Gothic Theater (w/Neko Case, Carolyn Mark)

Fri, Feb 14th Austin, Mercury (w/Neko Case, Carolyn Mark)

Sun, Mar 9th Chicago Old Town School of Folk Music (w/Doc Watson), Catherine will perform two sets at 4:00 and 7:00

Rumors of their recent death are greatly exaggerated: Morgan Geer & (and what *used* to be called) the Unholy Trio play the Bluegrass Inn in Nashville tonight!

## December 5th, 2002

Catherine will open for Doc Watson (!) at the Old Town School of Folk Music in Chicago on March 9th.

## December 3rd, 2002

Freakwater will play the **The Abbey Pub** in Chicago on Saturday, December 28th.

Whoops, missed a couple of Concertina Wire shows in the biography and gig history, but they're in there now. . .

## November 27th, 2002

Still more new images can be seen at the tail end of the gig history and biography section. They are press photos shot by photographer **Jim Newberry** and were provided by Thrill Jockey records (thanks, y'all!).

There are a bunch of new song lyrics available, nine of which were sent by Tom K - thank you, Tom!

The year 2002 has been summarized in the gig history and biography sections.

Go to the 'links' section to get the best winamp skin for listening to Freakwater on your computer. . .

## November 5th, 2002

Check out all the new Freakwater images sprinkled all over the "team roster", "biography", "gig history", and "hit me back" sections! These images were provided by photographer **Brad Miller**. A bunch of them are available for download as hi-res jpgs in the "links" section.

Thanks to kenvh and his powers of deduction which give an addition to the gig history section.

## October 24th, 2002

Bonus Catherine date::

Saturday, November 9th, Milwaukee, Globe East, supporting Smog (thanks, Kenny, who apparently made this gig happen by bugging the club and C's booking agency - way to go!) See also the other dates listed below.

Eleventh Dream Day will play Chicago on Wednesday, November 27th (somewhere!)

## October 18th, 2002

Finally! I've been able to write up the Catherine Irwin INTERVIEW she granted me a few weeks ago. You can read my attempts to be professional in the Reading Room.

Oh, and one other thing: Where in the world are you? If you're willing, send me an note which simply names the city, state and/or country you live in. You have my word that I will trash your email address immediately and not use it for any purpose. **newoldtymer@yahoo.com**

## October 16th, 2002

Woo baby, more Cathy dates (thanks to Ken for bringing them to my attention). I met people that drove from South Carolina, Tennessee, and Florida at the Atlanta show, and they did the right thing, believe me:

Fri, Nov 8th Chicago, Hideout

Tue, Nov 12th Philadelphia, North Star (w/ Jim White)

Thu, Nov 14th New York, Knitting Factory (w/ Jim White)

Fri, Nov 15th Brooklyn, Southpaw (w/ Jim White)

Sat, Nov 16th Cambridge, MA, Kendall Cafe (w/ Jim White)

Mon, Nov 18th Arlington/DC Iota (w/ Jim White)

Tue, Nov 19th Pittsburgh Club Cafe (w/ Jim White)

## September 18, 2002

Thanks to Neil and his *End Time* concert T-shirt for helping me complete that tour's dates in the gig history section.

Man, 27 gigs in a month - that must have been rough.

Got my copy of the OOP 1996 "American Songbook" compilation last week, the one with the reworked "Lonesome Sound" on it. I was slain. If you'd like to hear me blather about how great it is, go to the discography section.

Finally, the best of the week: Ever wonder what *Old Paint's* "White Rose" is about? Go to the write-up on that LP in the discography for the answer.

## September 12th, 2002

Neil sends this review of the Sept. 7th New York show: "So... what's a nice word for 'fiasco'? This show was snakebit from the start: instruments that refused to stay in tune, an absolutely awful mix (I saw a pedal steel player and a fiddle player on stage, but damned if I could hear them - and judging from the number of requests Janet made to the soundman, things were just as bad in the monitors), and a strict 40-minute time limit that, for some reason, inspired Catherine to interject funny but awfully time-consuming stories before every song. (Catherine actually seemed throughout the show like she'd have rather been home in bed.) All of this chaos was no help in winning over the crowd - though that might have been a futile task, anyway, given that most of them had come to see headliners The Sea and Cake, and so weren't exactly a Freakwater crowd. One especially annoying guy next to me took the opening riff of "Binding Twine" as an indication he should TALK LOUDER TO HIS GIRLFRIEND SO HE COULD BE HEARD OVER THE MUSIC. Yo La Tengo's Ira Kaplan, who had been front and center for the earlier acts (Tara Key and Rick Rizzo, who played three 10-minute drone-rock instrumentals, and Archer Prewitt, whose set I've already entirely forgotten), lurked in the back throughout Freakwater's set.

"That said, when they got rolling - which basically meant when Catherine and Janet ignored the balky instruments and just \*belted\* - they were as great as ever, and even managed to get the attention of the drone-boys once or twice. No new songs, which was a bit disappointing, but a great collection of old ones: One Big Union, Gone to Stay, Twisted Wire, Binding Twine, Picture In My Mind, Louisville Lip.

"I'm glad I went, even though the \$22 ticket price came to almost four dollars a song. But I'll be even gladder if they come back soon, to a more appropriate venue like the Mercury Lounge, where they could get both a more appreciative crowd and a soundcheck."

HERE'S A TONIC from the same Neil for a glitched-up show, though: That afternoon, Catherine and Janet were interviewed on WFMU's 'Radio Thrift Shop with Laura Cantrell', and it's available for streaming. Please go the Links section for the, um, link.

ALSO, there is a new (old) article on Freakwater to read in the Reading Room. It was written for Puncture magazine in 1999 by Bill Friskics-Warren, who now writes for the New York Times. It's quite meaty and well-written.

## September 6th, 2002

Gone (for now?) but not forgotten: Read about The Unholy Trio's last night on Earth [here](#).

Thanks to D for link, and these photos!



Thanks to Bucky T. from across the pond for the gig history addition, the concert ticket scan, and the idea as to where to post the handbills that've accumulated. Go to the gig history section to check them out.

I'll say it just once to avoid sounding like a broken record: Please send me your reviews, set lists, etc., of all the next month's shows!

Get a blast of the past courtesy of Chachaboom, who offers up music streams of the Dickbrains, Catherine Irwin and friends' punk band, circa 1980. The link is in the Biography area.

Technical note: If you're revisiting a page here after being away for awhile, please hit "refresh" on your browser to ensure you're looking at the most recent version of that page.

## September 1st, 2002

As John Paul Jones once said, famously: "Tour dates!"

Eleventh Dream Day, Friday, September 6th at Irving Plaza in NYC

Freakwater, Saturday, September 7th at the Bowery Ballroom in NYC

Freakwater, Wednesday, September 11th at the Hideout in Chicago

Eleventh Dream Day, Sunday, September 15th at the Ocean Club in London

Eleventh Dream Day, Tuesday, September 17th at the Paradise Garage in Lisbon, Portugal

Janet Bean, Wednesday, Sept 18th at the Bikini in Barcelona, Spain

Freakwater, Friday, September 20th at the La Boule Noir in Paris

Freakwater, Sunday, September 22nd Le Nuits De Botanique in Brussels, Belgium

Freakwater, Monday, September 23rd at the Amager Bio in Copenhagen

Freakwater, Tuesday, September 24th at the Metropol Loft in Berlin

Catherine Irwin, Wenesday, October 2nd at thein Wachington, DC supporting Neko Case (thnx Brian!)

Catherine Irwin, Thursday, October 3rd at the Cat's Cradle in Carrboro, NC supporting Neko Case

Catherine Irwin, Friday, October 4th at the Echo Lounge in Atlanta, supporting Neko Case

Catherine Irwin, Saturday, October 5th at the Slow Bar in Nashville, supporting Neko Case

Catherine Irwin, Sunday, October 6th at the High Dive in Champaign, Illinois, supporting Neko Case

Catherine Irwin, Friday, November 8th at the Hideout, Chicago

Meanwhile, the biography section has been heavily peppered with fresh facts.

## August 27th, 2002

You can read some detailed info about Catherine's solo LP, due October 9th, [here](#). Thanks to LandOfTheSky for the link. Hiddenoverlord uploaded three pieces of art to the yahoogroup (they're too nice to be called handbills) promoting Catherine's Louisville show this Friday. Here's one of them:



*The Unholy Trio* CD (featuring Dave Gay) has been added to the discography section.

## August 21st, 2002

Eleventh Dream Day will play at the Empty Bottle in Chicago on August 25th.

## August 20th, 2002

Here's some Janet news from Kai S.: "By complete dumb luck I was in Chicago last week and caught Janet Bean and the Concertina Wire last Thursday at Fitzgerald's. I was floored - it was great. JBB singing and playing acoustic guitar, a pedal steel player, keyboardist, bass player, cellist(!), and drummer. What surprised me was that the songs all appeared to be new -- I was expecting some recycling of Freakwater material, but I don't recall hearing a single Freakwater song played. \*Great\* songs though, including a couple of real standout covers: Neil Young's "Soldier", a Randy Newman song, and an encore of "Blue Eyes Crying in the Rain" done as a duet with Sally Timms. The sound of the band is not unlike *Endtime* though I would say a bit edgier and wider ranging. I had a chance to talk with Janet after the show and she said that they just finished recording a CD for Thrill Jockey. Anyway, a great show and while I'm looking forward to more Bean/Irwin collaborations, truly this band cannot go wrong. It was very exciting to see them. Also, it didn't hurt that she came out on stage with a floor length crimson dress and her band members were all

wearing matching black tuxedos -- very cool!!"

Tryin' to keep track of all of Cathy, Janet, and Dave's gigs, but I missed this one. :(

In other news, b masius posted in the files section of freakwaterfolks a hi-res image of a FW handbill from Hamburg 1994, one with a set list in Cathy's handwriting on the back, and one of the songs they covered that night so long ago was Elvis' "In the Ghetto". How cool is that?

## **August 19th, 2002**

Thanks to JPJ for the "Gone to Stay" lyrics corrections. If there's one song to get right, that'n would be it.

## **August 13th, 2002**

Freakwater will play at the Hideout in Chicago on September 11th. Morgan Geer & the Unholy Trio will play their last show(!?) on Friday the 16th at the Barleys on Washington St in Greenville, SC.

## **August 3rd, 2002**

Freakwater will play on September 7th at the Bowery Ballroom and Eleventh Dream Day on the 6th at Irving Plaza in NYC as part of Thrill Jockey's ten-year anniversary celebration. Go to the news section of [thrilljockey.com](http://thrilljockey.com) for more information.

Catherine will play at the Rud in Louisville on Friday, Aug. 30th, along with Fire the Saddle.

This week, Hiddenoverlord posted at the Freakwaterfolks Yahoogroup a piece of writing, "A Brief History of Louisville Music As It Pertains to Freakwater", and has allowed it to be posted here in the 'Reading Room' section. It's a valuable nugget, and I'm excited to be passing it along.

## **July 31st, 2002**

A review (with pictures) of the Loring Park show is available [here](#). Thanks for it and the plug, David Y. Thanks also to David R for an addition to the gig history section.

## **July 29th, 2002**

Good luck to C, J, & D tonight - first Freakwater gig in about a year. Anyone who's got a review or a set list to share is welcome to do it here.

## **July 27th, 2002**

Eleventh Dream Day will play in London on September 15th as part of Thrill Jockey's 10th anniversary celebration. Go to the 'News' section at [thrilljockey.com](http://thrilljockey.com) for more info. I'd like to mention that EDD had, until now, been treated as something of a dead entity here, and that's dead wrong. This error was caused by a Georgia boy who is trying to get educated about a music scene on the other side of the country from him. So, sorry to Janet, Rick, and Douglas for that f-up.

Thanks to Indigo for a lyric correction, Cathy C for a gig history addition, and Daniel R (again) for a discography addition.

## **July 12th, 2002**

The 'discography' section has been substantially revised thanks to Daniel R. It's not easy grasping all the rigormarole surrounding the multiple releases of "Dancing Under Water", but he set me straight on all that as well as a few other smaller matters. Much obliged, Daniel!

I should have also mentioned before now the all-knowing Hiddenoverlord. His contributions make me sound like I know what I'm talking about. Gracias.

## **July 9th, 2002**

Morgan Geer & the Unholy Trio will play at Broadway's in Asheville, NC on Friday, July 19th.

## July 4th, 2002

The July 29th Freakwater show at Loring Park in Minneapolis is *free*, part of the Walker Arts Center's "Summer Music & Movies". The show begins at 7pm, and a screening of Billy Wilder's film *Sabrina* will follow.

## June 22nd, 2002

Catherine completed recording her first solo album, titled "Cut Yourself a Switch", in May in Asheville, NC with help from Morgan Geer & The Unholy Trio. Perhaps it'll be out in October.

Freakwater is scheduled to play Loring Park in Minneapolis, MN on July 29th, and will be recording new material this year.

Janet's new band, Concertina Wire, is or will be recording soon, as well.

No site updates cuz the site's brand NEW, so pick it up by its feet and spank it!

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